

Susan Silas

www.susansilas.com

ONE PERSON EXHIBITIONS:

- 2014 Studio 10, Bushwick, New York
Momenta Art, Bushwick, New York (two person exhibition with Joy Episalla)
- 2013 CB1 Gallery, Los Angeles
- 2011 CB1 Gallery, Los Angeles
- 2009 Hebrew Union College Museum, New York City
- 2005 The Koffler Gallery, Toronto, Canada
- 1999 Art Resources Transfer, New York City
Chatham College, Pittsburgh *Global Focus*
- 1998 "SESTAVE" Ljubljana, Slovenia
Villa Katarina, Ljubljana, Slovenia
- 1997 Art Resources Transfer, New York City
- 1996 On site installation, Brooklyn Waterfront
Postmasters, New York City (*The Hole*) *sad tree, Sachsenhausen (october 1995)*
- 1993 Jose Freire Fine Art, New York City
- 1992 fiction/nonfiction, New York City
- 1991 Stephen Wirtz Gallery, San Francisco
Galerie Antoine Candau, Paris
- 1990 fiction/nonfiction, New York City (with catalogue)

AWARDS AND GRANTS:

- 2013 National Parks Service at Everglades National Park (residential fellowship)
- 2012 New Space Arts Foundation, Hue, Vietnam (residential fellowship)
- 2011 MacDowell Colony (residential fellowship)
Marian O. Naumburg Fellow in Photography, 2011-2012
The Corporation of Yaddo (residential fellowship)
- 2010 VCCA (residential fellowship)
- 2009 Ucross Foundation (residential fellowship)
- 2000 Memorial Foundation For Jewish Culture
- 1998 Memorial Foundation For Jewish Culture
Change, Inc.
The Lee and Lawrence J. Ramer Foundation
The Puffin Foundation, Ltd.
- 1997 The André and Elizabeth Kertész Foundation
- 1992 Art Matters, Inc.
- 1988 Art Matters, Inc.

RADIO INTERVIEWS:

- 2009 Art on Air.org — Air International Radio, interviewed by Will Corwin
- 2002 BBC *Three Miles An Hour*—interviewed by Caroline Barbour.

MOMMY ARTBLOG:

2012 MOMMY is an interview format appreciation of women artists working for over 20 years. Co-founded and co-directed with artist Chrysanne Stathacos at: www.mommybysilasandstathacos.com

SELECTED GROUP EXHIBITIONS:

- 2013 *Clouds*, Lesley Heller Gallery, New York (curated by Adam Simon)
MDC Homestead, Florida (curated by Deborah Mitchell)
- 2012 *Waldsee, 1944*, 2B Galéria, Budapest, Hungary
- 2011 *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA. (curated by Stuart Horodner)
Continuity, Center for Contemporary Arts, Celje, Slovenia (curated by Irena Cercnik)
A Live Animal, Root Division, San Francisco, CA. (curated by Christopher Reiger and Selene Foster)
- 2010 *Bless my homeland forever - I, too, will try to forget...*, Kunsthalle Exnergasse, Vienna Austria
Der Offene Garten, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2009 *Things Fall Apart*, Winkleman Gallery, New York, (curated by Joy Garnett)
- 2007 Gallery Alfred, Tel Aviv, Israel
- 2003 *The September 11 Photo Project*, New York Public Library, New York, New York (organized by Michael Feldschuh)
Being and Belonging: Reflections on Jewish Space Gotthelf Gallery, Center for Jewish Culture, La Jolla, California (curated by Stephanie Snyder and Karen Levitov)
- 2001 *Performing Judaism*, Cooley Memorial Gallery, Portland, OR., (curated by Stephanie Snyder with catalogue)
Here is New York - Images from the Frontline of History: A Democracy of Photographs 116 Greene Street, New York City
- 2000 *Jewishness at the Crossroads*, University Art Gallery, Staller Center at Stony Brook, (curated by Nicholas Mirzoeff with catalogue)
Snapshot, Contemporary Museum, Baltimore curated by Gary Sangster
- 1996 *Silas Poster* Soho Arts Festival, (in situ - Soho)
Deschenes, Dominick, Silas, Jose Freire Fine Art, New York City
- 1994-5 *Burnt Whole*, Washington Project For the Arts, Washington, D.C., (curated by Karen Holtzman with catalogue and traveling to the Institute of Contemporary Art)
Bad Girls The New Museum of Contemporary Art, New York City, (with catalogue)
Ladies Night, Spaces, Cleveland, Ohio,
- 1992-4 *Bridges and Boundaries*, The Jewish Museum, (curated by Gretchen Sullivan Sorin with catalogue and traveling)

PUBLICATIONS AND CONTRIBUTIONS:

- 2013 *A Look Inside Miami's New Art Museum*, [Hyperallergic](#), 19 December 2013
The Twilight Performance of an Aging Queen, [Hyperallergic](#), 10 December 2013
A Bag Lady by Any Other Name, [Hyperallergic](#), 28 October 2013
INSIDE STORIES: BEHIND THE SCENES. IN FRONT OF THE MIC. (Live storytelling) at Drom on the East village, 30 September 2013
Artcore Journal, *TO SELVES; Joy Episalla and Susan Silas*, Summer 2013
The Kaleidoscopic Visions of Leslie Thornton, [Hyperallergic](#), 22 May 2013
Finding Empathy in the Confines of Our Skin, [Hyperallergic](#), 8 April 2013
- 2012 *Sympathy for the Devil*, [Hyperallergic](#), 17 December 2012
Founded by Twin Artists, a Residency and Foundation Brightens Vietnam's Art Scene, [Hyperallergic](#), 29 November 2012

- Female Artists, Female Bodies*, Hyperallergic, 23 July 2012
- A Building Portends the Future of Bushwick*, Hyperallergic, 4 June 2012
- Les Goddesses; an essay occasioned by Moyra Davey's exhibition: "Spleen. Indolence. Torpor. Ill-humor."*
at Murray Guy Gallery, MOMMY, April, 2012
- Helmbrechts walk, 1998-2003* Presentation at the 32nd Annual Conference on the Holocaust & Genocide:
The Holocaust and Genocide in Art & Film at Millersville University of Pennsylvania. April 2012.
- 2011 EYES WIDE SHUT, Horned Screamer Press, (64 page monograph) 2011
- Recumulations by Claudia Hart*, New York Magazine, 8 November 2011
- Interview with Susan Silas*, MOMTRA, 21 November 2011,
- 2010 *Sex on the Run? No, We Parked*, The New York Times, Modern Love 10 October 2010
- 2009 *I Paid for Woodstock*, Exquisite Corpse, October 2009
- I Paid for Woodstock*, thirteen.org REEL 13, August 2009
- For David Foster Wallace with Love and Squalus*, Exquisite Corpse (the online literary magazine published by Andrei Codrescu in New Orleans)
- 2008 *Larry Mantello, Neuberger Museum of Art, New York*. Frog, Numéro 7, September 2008
(French translation by Patrick Hersant)
- 2007 *Found Bird*, Podium (an online literary magazine of the Unterberg Poetry Center at New York's 92nd Street Y)
- 2003 *Helmbrechts walk 1998-2003*, 48 plate unbound limited edition artist book
- 2002 *The September 11 Photo Project*, Harper Collins (full page color reproduction -
World Trade Center North Tower collapsing)
- 2001 *hereisnewyork.com* (image number 1500 and 1501 - fireman's funeral Queens, New York)
- A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, Oleg Kulik Art Animal
Ikon Gallery exhibition catalogue
- 2000 *Remnants of Song: Trauma and the Experience of Modernity*, Stanford University Press, Written by
Ulrich Baer (3 b&w photographic illustrations of Buchenwald and Treblinka)
- 1997 *A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, ARTNET,
<http://www.artnet.com>
- 1996 *dennis adams at the queens museum*, ARTNET, <http://www.artnet.com/adams/adams.html>
- 1995 *TIME CAPSULE, A Concise Encyclopedia By Women Artists*, Edited by Robin Kahn, Introductions by
Kathy Acker and Avital Ronell
- 1994 *How Many "Bad" Feminists Does It Take to Change a Lightbulb?*, text by Laura
Cottingham, copyright Sixty Percent Solution
- 1993 *Promotional Copy*, Editor, Robin Kahn
- 1987 *New Observations, "The Construction and Maintenance of Our Enemies*, Co-ed.
Stephen Prina and Christopher Williams

SELECTED BIBLIOGRAPHY:

- 2013 Wagley, Catherine *Susan Silas: In The Studio*, ArtVoices, Summer Issue, 2013
- Borş, Sabin ed. *Susan Silas: the self-portrait sessions*, Anti-Utopias, Summer, 2013
- 2012 Steinhauer, Jillian *The Women of Miami Project*, Hyperallergic, December 8, 2012
- 2011 Zsófia, Somogyi *A halál előtt és után*, Fotóművészet (feature article) December 2011
- Feaster, Felicia *Atlanta Contemporary Art Center has strong Sex Drive*, Creative Loafing Atlanta, Nov. '11
- Tauches, Karen *Art, Sex, and Politics in an Age of Conservative Heteronormativity*, Burnaway, Oct. 2011
- Wood, Eve *Susan Silas; CBI Gallery*, Artillery; Killer Text on Art, July 2011
- Harnish, Tracey *Susan Silas*, LA ART DIARY, April 27, 2011
- Denson, G. Roger *Holocaust and Redemption in the Photography of Susan Silas*, Huffington Post,
April 5, 2011

- Clothier, Peter *Art Notes*, The Buddha Diaries, April 9, 2011
- 2010 Kaplan, Brett Ashley *Landscapes of Holocaust Postmemory* (chapter 5) Routledge 2011
www.artmagazine.cc *Bless my homeland forever - I, too, will try to forget...* Susanne Jäger 9/25/2010
- Reiger, Christopher *Susan Silas' Heroic Living* Hungry Hyaena, May 2010
- 2009 Finch, Charlie *I Love Susan Silas* ArtNet Magazine, August 2009
- Hanas, Erin "We're All Witnesses": *Susan Silas: "Helmbrechts walk"* Montage, 2009
- 2008 Kaplan, Brett *Exposing Violence, Amnesia, and the Fascist Forest through Susan Silas and Collier Schorr's Holocaust Art. Images*, vol 2, number 1, 2008. Brill publishing
- 2007 Kaplan, Brett *On "Helmbrechts walk"* Camera Austria International vol. 98/2007
(feature article with 8 pages of illustrations), editor Christine Frisinghelli
- Kaplan, Brett Ashley *Unwanted Beauty; Aesthetic Pleasure in Holocaust Representation*.
University of Illinois Press (with illustrations)
- 2005 Feinstein, Stephen (editor) *Absence/Presence; Critical Essays on the Artistic Memory of the Holocaust*
Syracuse University Press (with illustrations)
- Kaplan, Brett Ashley *Helmbrechts walk 1998 - 2003*, Exhibition brochure, The Koffler Gallery, Nov 2005
- 2002 Apel, Dora *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Rutgers University Press
- 2000 Braff, Phyllis *Intersecting Identities; Jewishness at the Crossroads*, The New York Times,
10 December 2000
- 1998 *Susan Silas* Sestava na Metelkovi Nedeljski Kazipot, 3 March 1998
- 1996 Catalogue for the exhibition *Scratch Thread Waxing Space 2* May 1996
- 1995 McWilliams, Martha, *Order out of Chaos: Burnt Whole: Contemporary Artists Reflect on the Holocaust*,
The New Art Examiner, April, pp. 12-17.
- Kuspit, Donald, *Kuspit Responds to Silas*, Forward, February 17, p.____.
- Silas, Susan, *On Art About Art About the Holocaust*, Forward, February 3, pp.9
- Cottingham, Laura, *If It's Just A Symbol Then The Hell With It: Feminist Politics and Art*, *Atlantica*, No.9, Winter, pp.84-91, 171-176 (with illustration)
- Kuspit, Donald, *Reducing the Holocaust to Artistic One-Liners*, Forward, February
- 1994 Broude, Norma and Mary D. Garrard ed., *The Power of Feminist Art*, Harry N. Abrams, Inc., Publishers,
New York City (with illustrations).
- 1993 Levin, Kim, *Voice Choices: Susan Silas at Jose Freire*, *The Village Voice*, November
30, p.____.
- Adelman, Robert, *Review of 'Playing House'*, *Art Press*, September, p.____.
- 1992 Curtis, Cathy, *Women's Work Rich, Shocking*, *The Los Angeles Times*, October 16, p.
- Dubin, Zan, *Painting Themselves Out of A Corner*, *The Los Angeles Times*, October
10, p.____.
- Bonetti, David, *Taking their battles to the galleries*, *The San Francisco Examiner*,
August 14, p.C-2.
- Higuchi, Shoichiro, *Two Sides of Susan Silas' Imagination*, *Idea/Tokyo*, May pp. 112-
113 (with illustrations).
- Musoeah, Rahel, *Blacks and Jews Together*, *Hadassah*, May pp.46-50.
- 1991 Bonetti, David, "Review of Wirtz Exhibition", *The San Francisco Examiner*, November
22, p.____.
- Anime, Patrick, *Review of Candau Exhibition*, *Art Press*, (Paris), No. 157, April, p.____.
- Greddon, Humphrey, *Feelin'Goofy*, *Spy*, March, pp. 68-9.
- Spring, Justin, *Review ARTFORUM International*, January, p.124
(with illustration).
- Hanson, Alan J., *Review*, *Contemporanea*, January, p. 98 (with illustration).
- Blair, Dike, *Review*, *ARTnews*, January, pp.156-7 (with illustration).
- Mahoney, Robert, *Review*, *Arts Magazine*, January, P.105 (with illustration).
- 1990 Chico, Beith, *Projections in Public: A Storefront Window Exhibition*, *Dialogue*,

November/December.

Schwartzman, Alan, *Choices*, The New Yorker, November 12, p.22.

Levin, Kim, *Choices*, The Village Voice, November 13, p.108.

Hess, Elizabeth, *Balls to Picasso*, The Village Voice, November 6, p.111
(with illustration)

TEACHING EXPERIENCE:

1992-2002 New York University, Adjunct Faculty, Sculpture Department

1993 Cooper Union, Visiting Artist, Department of Fine Art

EDUCATION:

California Institute of the Arts, Valencia, California (MFA)

Reed College, Portland, Oregon (BA)